

Juhui...wieder Grossvatter (Des-Dur)

Ländlerwalzer: Beat Holdener

arr. Hanspeter Schärli

3/4 time signature, key signature of one sharp (F#). The staff shows a sequence of chords and guitar-specific markings. The first measure contains a treble clef, a sharp sign, and a rest. The second measure has a sharp sign and a dotted half note with an 'x' above it. The third measure has a half note with an 'x' above it. The fourth measure has a quarter note. The fifth measure has a quarter note. The sixth measure has a quarter note with an 'x' above it. The seventh measure has a quarter note with an 'x' above it. The eighth measure has a quarter note with an 'x' above it. The ninth measure has a quarter note. The tenth measure has a quarter note. The eleventh measure has a quarter note. The twelfth measure has a quarter note. The thirteenth measure has a quarter note. The fourteenth measure has a quarter note. The fifteenth measure has a quarter note. The sixteenth measure has a quarter note. The seventeenth measure has a quarter note. The eighteenth measure has a quarter note. The nineteenth measure has a quarter note. The twentieth measure has a quarter note.

Chord sequence: z | 7 7 7 | 6 | 7 7 | 7 7 | 6 7 7 | 7 7 7 | 7 2 4 | 5 6 6 | 6 6 6

The staff continues the sequence of chords and guitar-specific markings. The first measure has a quarter note with an 'x' above it. The second measure has a quarter note with an 'x' above it. The third measure has a quarter note with an 'x' above it. The fourth measure has a quarter note. The fifth measure has a quarter note with an 'x' above it. The sixth measure has a quarter note with an 'x' above it. The seventh measure has a quarter note with an 'x' above it. The eighth measure has a quarter note. The ninth measure has a quarter note. The tenth measure has a quarter note. The eleventh measure has a quarter note. The twelfth measure has a quarter note. The thirteenth measure has a quarter note. The fourteenth measure has a quarter note. The fifteenth measure has a quarter note. The sixteenth measure has a quarter note. The seventeenth measure has a quarter note. The eighteenth measure has a quarter note. The nineteenth measure has a quarter note. The twentieth measure has a quarter note.

Chord sequence: 5 6 6 | 6 6 6 | 5 6 6 | 6 6 6 | 5 6 6 | 6 4 2 | 7 7 7 | 6 7 7