

Übere Glaubebärg

Ländler von Noldi Burch

arr. Hanspeter Schärli

The musical score is written in 3/4 time. The melody line is on a single staff with a treble clef. The guitar accompaniment is shown below the melody line, with fret numbers and fingerings indicated. The score is divided into two systems, each with three measures. The first measure of the first system includes a key signature change to one sharp (F#) and a repeat sign. The second system ends with a double bar line.

| System | Measure | Fret Numbers | Fingerings |
|----------|---------|--------------|------------|
| System 1 | 1 | 7 | 1 |
| | 2 | 7 | 7 |
| | 3 | 7 | 7 |
| System 2 | 4 | 7 | 7 |
| | 5 | 2 | 4 |
| | 6 | 5 | 6 |
| System 3 | 7 | 6 | 6 |
| | 8 | 5 | 6 |
| | 9 | 6 | 6 |
| System 4 | 10 | 6 | 4 |
| | 11 | 4 | 2 |
| | 12 | 7 | 7 |