

# Schnäuzli-Heiri

Ländler: Franz Huser

arr. Hanspeter Schärli

The musical score is written in 3/4 time and consists of two staves. The top staff contains the melody, and the bottom staff contains the bass line. The piece is divided into four measures. The first measure has a treble clef, a 3/4 time signature, and a repeat sign. The second measure has a repeat sign. The third measure has a repeat sign. The fourth measure has a repeat sign. The bass line is indicated by a brace under the notes. Fingerings are indicated by numbers 1-5. Slurs are used to group notes. There are some 'x' marks above notes in the third and fourth measures of the top staff.

Measure	Melody Notes (Top Staff)	Bass Line Notes (Bottom Staff)	Fingerings
1	G4, A4, B4, C5	G2, A2, B2, C3	5, 5, 5
2	B4, A4, G4, F4, E4, D4	D3, E3, F3, G3, A3, B3	4, 5, 5
3	D4, E4, F4, G4, A4, B4, C5	D3, E3, F3, G3, A3, B3, C4	3, 4, 4
4	B4, A4, G4, F4, E4, D4	D3, E3, F3, G3, A3, B3, C4	4, 4, 4