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# Con anima

2. Stimme

Marsch: Tradition

arr. Hanspeter Schärli

The image shows a musical score for the second voice of a piece titled 'Con anima'. The score is arranged in two systems, each with a musical staff and a corresponding line of fingerings. The first system consists of eight measures. The first four measures are marked with a 4/4 time signature. The fifth measure is marked with a repeat sign and a double bar line. The sixth, seventh, and eighth measures are marked with a 3/4 time signature. The second system consists of eight measures. The first four measures are marked with a 3/4 time signature. The fifth, sixth, and seventh measures are marked with a 4/4 time signature. The eighth measure is marked with a 3/4 time signature. The score includes various musical notations such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-4 below the notes. Some notes have an 'x' above them, indicating a specific fingering or technique. A watermark 'Muster Exemplar M.E.D. GmbH' is visible across the score.

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