

# Ah, Lovely Meadow ( As-Dur )

( Original-Tonart )

arr. Hanspeter Schärli

Oh. schö - ne Wie - se grün und weit, Grä - ser die wach - sen

6 6 5 6 7 7 6 6 6 6 6 5

Oh, love - ly meadows green and wide, grass - es are grow - ing,

Grä - ser sind am wach - sen, oh schö - ne Wie - se grün und weit

5 5 6 6 6 6 5 6 7 7 6 6

grass - es are grow - ing, oh, love - ly meadows green and wide,

# Ah, Lovely Meadow ( Des-Dur )

arr. Hanspeter Schärli

Oh. schö - ne Wie - se grün und weit, Grä - ser die wach - sen

7 7 6 7 8 8 7 7 7 7 5 6

Oh, love - ly meadows green and wide, grass - es are grow - ing,

Grä - ser sind am wach - sen, oh schö - ne Wie - se grün und weit

6 6 7 7 6 6 5 6 8 8 7 7

grass - es are grow - ing, oh, love - ly meadows green and wide,

# Ah, Lovely Meadow ( Es-Dur )

arr. Hanspeter Schärli

Oh. schö - ne Wie - se grün und weit, Grä - ser die wach - sen

5 5 4 5 6 6 4 5 5 5 3 4

Oh, love - ly meadows green and wide, grass - es are grow - ing,

Grä - ser sind am wach - sen, oh schö - ne Wie - se grün und weit

4 4 5 5 4 5 5 5 6 6 4 5

grass - es are grow - ing, oh, love - ly meadows green and wide,

## Etwas Leichtsinn, etwas Liebe

Walzer: Leo Kowalski, Text: Heinz Korn

arr. Hanspeter Schärli

Musical notation for the first system of 'Etwas Leichtsinn, etwas Liebe'. The staff shows a melody in 3/4 time with various notes and rests. Below the staff are guitar fret numbers: 6 6 6, 4 4 4, 5 7, and 5.

Musical notation for the second system of 'Etwas Leichtsinn, etwas Liebe'. The staff shows a melody with notes and rests. Below the staff are guitar fret numbers: 1, 6 6 6, 5 5 5, 6 6 6, and 5 5 5.

was Leicht - sinn, et - was Lie - be und ein

## Ganz in weiss

Slow-Fox: Rolf Arland, Text: Georg Buschor

arr. Hanspeter Schärli

Musical notation for the first system of 'Ganz in weiss'. The staff shows a melody in 4/4 time with notes and rests. Below the staff are guitar fret numbers: 6 6 5 6, 6 6 4 2, 7 4 6 3, 7 6 4 3.

Ganz in

Musical notation for the second system of 'Ganz in weiss'. The staff shows a melody with notes and rests. Below the staff are guitar fret numbers: 7 7 6 7, 7 6 7, 7 7 6 7, 7 4 6 3.

weiss, mit ei - nem Blu - men - strauss, so siehst

## Hast du alles vergessen

Beat-Rock: Christian Brun, Text: Günther Loose

arr. Hanspeter Schärli

Musical notation for the first system of 'Hast du alles vergessen'. The staff shows a melody in 4/4 time with notes and rests. Below the staff are guitar fret numbers: 6 6 5 6, 7 7 5 6, 7 7 6 6, 5 5 6 6.

1. Im - mer

Musical notation for the second system of 'Hast du alles vergessen'. The staff shows a melody with notes and rests. Below the staff are guitar fret numbers: 6 6 4 6, 6 6 7 7, 6 6 5 6.

war es die letz - te Stras - sen - bahn, — die uns zwei nach Haus — ge - bracht.  
ist es die letz - te Stras - sen - bahn, — doch ich fah - re heu - te al - lein. —

# Milord

Seite 1

Foxtrott: M. Angele Monnot

arr. Hanspeter Schärli

1. Die Welt ist schön, Mi - lord,  
schön, Mi - lord,

# Im blauen Bock

Seite 1

Musik: H.H. Henning, Text: Otto Höpfner

arr. Hanspeter Schärli

Im blau - en Bock beim Ä - pel - woi, da lass dich ru - hig

nie - der, da komm - nur gu - te Men - schen rein, und sing - en

# Im München steht ein Hofbräuhaus

Seite 1

Walzer: Wiga Gabriel, Text: Klaus S. Richte rund F. Reiter

arr. Hanspeter Schärli

1. Da wo die grü - ne I - sar fließt,  
2. Da trinkt man Bier nicht aus dem Glas,  
3. Wenn auch so man - che deut - sche Stadt

# Liebling, auch wir werden älter

Walzer: Heinz Korn

arr. Hanspeter Schärli

Musical notation for the first system of 'Liebling, auch wir werden älter'. It consists of a single staff with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The notes are: G4, A4, Bb4, G4, F4, E4, D4, C4. The first four measures are marked with 'x' above the notes. The fifth measure has a repeat sign. Below the staff are the following numbers: 6 6 6 | 5 6 6 | 4 7 7 | 5 3 1 | 6 6 6

Liebling, auch

Musical notation for the second system of 'Liebling, auch wir werden älter'. It consists of a single staff with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The notes are: G4, A4, Bb4, G4, F4, E4, D4, C4. The first four measures are marked with 'x' above the notes. The fifth measure has a repeat sign. Below the staff are the following numbers: 5 6 6 | 4 7 7 | 5 5 5 | 4 4 4 | 5 5 5

wir wer - den äl - ter, da än - dert man gar nichts dar -

# Rauschende Birken

Walzer von Vaclay Kaucky, Text: Claus Ritter/Lothar Birk

arr. Hanspeter Schärli

Musical notation for the first system of 'Rauschende Birken'. It consists of a single staff with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The notes are: G4, A4, Bb4, G4, F4, E4, D4, C4. The first four measures are marked with 'x' above the notes. The fifth measure has a repeat sign. Below the staff are the following numbers: 6 6 6 | 6 6 6 | 6 6 6 | 6 6 6 | 6 6 6

Musical notation for the second system of 'Rauschende Birken'. It consists of a single staff with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The notes are: G4, A4, Bb4, G4, F4, E4, D4, C4. The first four measures are marked with 'x' above the notes. The fifth measure has a repeat sign. Below the staff are the following numbers: 7 7 7 | 4 7 7 | 6 7 7 | 3 7 7 | 7 7 7

Ich weis im Böh - mer - wald

# Tief im Böhmerwald

Walzer: Tradition, Volksweise

arr. Hanspeter Schärli

Musical notation for the first system of 'Tief im Böhmerwald'. It consists of a single staff with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The notes are: G4, A4, Bb4, G4, F4, E4, D4, C4. The first four measures are marked with 'x' above the notes. The fifth measure has a repeat sign. Below the staff are the following numbers: 6 6 6 | 5 6 6 | 6 6 6 | 5 6 6 | 6 4 2 | 7 7 7

Musical notation for the second system of 'Tief im Böhmerwald'. It consists of a single staff with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The notes are: G4, A4, Bb4, G4, F4, E4, D4, C4. The first four measures are marked with 'x' above the notes. The fifth measure has a repeat sign. Below the staff are the following numbers: 6 7 7 | 7 7 7 | 7 2 4 | 5 6 6 | 6 6 6 | 6 4 2

# Wir gratulieren (As-Dur)

Polka-Beat: Ralf Schonhardt

arr. Hanspeter Schärli

Musical notation for 'Wir gratulieren (As-Dur)'. The score consists of two staves. The first staff contains five measures of music with notes and rests, and a corresponding line of guitar fret numbers: ? ? ? | 7 7 6 7 | 7 7 6 7 | 6 6 5 6 | 6 6 5 6. The second staff contains five measures of music with notes, rests, and a slur over the third measure, and a corresponding line of guitar fret numbers: 4 5 5 5 | 4 5 5 5 | 6 6 5 6 | 6 6 5 6 | 7 7 6 7.

# Wir gratulieren (Des-Dur)

Polka-Beat: Ralf Schonhardt

arr. Hanspeter Schärli

Musical notation for 'Wir gratulieren (Des-Dur)'. The score consists of two staves. The first staff contains five measures of music with notes, rests, and accidentals, and a corresponding line of guitar fret numbers: ? ? ? | 8 8 7 8 | 8 8 7 8 | 7 7 6 7 | 7 7 6 7. The second staff contains five measures of music with notes, rests, and accidentals, and a corresponding line of guitar fret numbers: 5 6 6 6 | 5 6 6 6 | 7 7 6 7 | 7 7 6 7 | 8 8 7 8.

# Zigeuner Tango

Tango: H.v. Vosgien Text: R. Jürgensen/Eve Bartove

arr. Hanspeter Schärli

Musical notation for 'Zigeuner Tango'. The score consists of two staves. The first staff contains four measures of music with notes, rests, and accidentals, and a corresponding line of guitar fret numbers: ? | 6 6 6 6 5 | 6 6 | 6 6 | 5 5 5 5 4. The second staff contains four measures of music with notes, rests, and accidentals, including a triplet in the first measure and a slur over the last measure, and a corresponding line of guitar fret numbers: 5 5 5 5 | 3 3 3 3 2 | 4 4 4 4 3 | 5 2 4 6 1 3 | 5 ? ? ?.

# Zwei Gitarren am Meer

Seite 1

Tango-Serenade: Frank Funk, Text: Peter Holm

arr. Hanspeter Schärli

1. Hörst du am Meer die Se - re - na - den, Mu - sik  
2. Seit je - ner Nacht, in der das Meer uns be - lauscht,

# Wenn die Sonne erwacht in den Bergen

Slow-Fox: Larry Vincent/Harry Pease

arr. Hanspeter Schärli

Wenn die Son - ne er -

wacht in den Ber - gen und der Mond sagt der Er - de good-

# Zillertaler Hochzeitsblues

Seite 1

Blues: A.P. Nothnagel, Text: Ackermann/Halef Krug

arr. Hanspeter Schärli

Er geb'n wir uns dem Wahn-sinn und

sing - en al - le mit - ei - nand den Zil - ler - ta - ler Hoch - zeits - blues, denn