

der Jörä - Tönel

Mazurka von Rees Gwerder, arr. Seebi Schmidig

Notensatz: Hanspeter Schärli

Musical score for Mazurka in 3/4 time. The score consists of two staves. The first staff contains six measures of music with fingerings: ♯, 7 7 7, 7 7 7, 6 6 6, 7 7 7, 7 7 7. The second staff contains five measures with fingerings: 7 7 7, 6 4 2, 7 7 ♯, 7 7 ♯, 8 8 8. A first ending bracket covers the last two measures of the second staff, and a second ending bracket covers the last two measures of the first staff.

Seite 1

Bergbureläbe

Ländler von Rees Gwerder, arr. Seebi Schmidig

Notensatz: Hanspeter Schärli

Musical score for Ländler in 3/4 time. The score consists of two staves. The first staff contains six measures with fingerings: ♯, 9 9 9, 7 5 3, 8 8, 8 8 8, 7 7 7, 7 7 7. The second staff contains six measures with fingerings: 8 8 8, 8 8 8, 9 9 9, 7 5 3, 8 8 8, 8 8 8.

Seite 1

Bim Hans i de Gartelaube

Schottisch: Rees Gwerder, arr. Seebi Schmidig

Notensatz: Hansp. Schärli

Musical score for Schottisch in 4/4 time. The score consists of two staves. The first staff contains four measures with fingerings: 8 8 8 8, 8 8 8 8, 7 7 7 7, 8 8 8 8. The second staff contains five measures with fingerings: 7 7 7 7, 7 7 7 7, 8 8 8 8, 8 8 8 8, 8 8 8 8.

Bim z`Härdfahre

Seite 1

Ländler : Rees Gwerder. arr. Seebi Schmidig

Notensatz: Hanspeter Schärli

Musical score for 'Bim z`Härdfahre' in 3/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in eighth notes. The second staff provides the bass line with fingerings indicated by numbers 1-5. The score is divided into six measures, with some notes marked with an 'x' to indicate specific techniques or accents.

Geisschälle-Schottisch

Seite 1

Rees Gwerder, arr. Seebi Schmidig

Notensatz: Hansp. Schärli

Musical score for 'Geisschälle-Schottisch' in 4/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in eighth notes. The second staff provides the bass line with fingerings indicated by numbers 1-6. The score is divided into six measures, with some notes marked with an 'x'.

Risi's Abschied vom Dürrebodä

Seite 1

Walzer von Rees Gwerder, arr. Seebi Schmidig

Notensatz: Hanspeter Schärli

Musical score for 'Risi's Abschied vom Dürrebodä' in 3/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in eighth notes. The second staff provides the bass line with fingerings indicated by numbers 1-4. The score is divided into six measures, with some notes marked with an 'x'.

dr Zeneli

Schottisch von Rees Gwerder, arr. Seebi Schmidig

Notensatz: Hanspeter Schärli

4/4

6 6 5 6 6 6 5 6 4 5 5 5 4 5 5

Uf em Dätschlibode

Stümpeli-Ländler von Rees Gwerder, arr. Seebi Schmidig

Notensatz: Hanspeter Schärli

3/4

6 6 6 5 6 6 5 5 5 5 5 5 4 5 6 5 3 1

Seite 1

Uf em Ofebänkli

Polka von Rees Gwerder, arr. Seebi Schmidig

Notensatz: Hanspeter Schärli

4/4

5 5 4 5 6 6 5 6 4 5 5 5 6 6 5 6 4 5 5 5 6 5 6 6 5 6

Morgenluft

Schottisch von Rees Gwerder, arr. Seebi Schmidig

Notensatz: Hanspeter Schärli

7 5 5 4 5 5 5 4 5 3 4 4 4 5 5 4 5

5 5 4 5 5 5 4 5 3 4 4 4 1. 5 4 5 2. 5 4 5

"Echo vom Hölloch"

Schottisch von Rees Gwerder, arr. Seebi Schmidig

Notensatz: Hanspeter Schärli

6 6 5 6 4 5 5 5 7 7 6 7 5 6 6 6 4 5 5 5

4 5 5 5 6 6 5 6 6 5 6 6 6 5 6 4 5 5 5 7 7 6 7

Echo vom Chaiserstock

Polka von Rees Gwerder, arr. Seebi Schmidig

Notensatz: Hanspeter Schärli

6 6 5 6 4 5 5 5 4 5 7 7 6 6 5 6 6 6 5 6

4 5 5 5 5 7 2 4 6 5 6 4 5 5 5 3 4 4 4

Gerold im Schuss

Schottisch : Rees Gwerder, arr. Seebi Schmidig

Notensatz: Hanspeter Schärli

Musical notation for 'Gerold im Schuss' in 4/4 time. The score consists of two staves. The first staff contains the first six measures, and the second staff contains the remaining six measures. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are primarily eighth and sixteenth notes, often beamed together. Fingering numbers (1-5) are written below the notes. A repeat sign with first and second endings is present in the second staff. A large watermark 'Muster Exemplar M.E.D. GmbH' is overlaid diagonally across the page.

Echo vom Geisshimmel

Schottisch von Rees Gwerder, arr. Seebi Schmidig

Notensatz: Hanspeter Schärli

Musical notation for 'Echo vom Geisshimmel' in 4/4 time. The score consists of two staves. The first staff contains the first six measures, and the second staff contains the remaining six measures. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are primarily eighth and sixteenth notes, often beamed together. Fingering numbers (1-7) are written below the notes. A large watermark 'Muster Exemplar M.E.D. GmbH' is overlaid diagonally across the page.