

Abe abem Bänkli

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arr. Hanspeter Schärli

The musical score is written in 4/4 time and consists of two systems of four measures each. The first system begins with a treble clef, a 4/4 time signature, and a repeat sign. The notes and fingerings for the first system are as follows:

Measure	Notes	Fingerings
1	G4, A4, B4, G4	6, 6, 5, 6
2	A4, B4, C5, B4, A4, G4	4, 5, 5, 5, 4
3	G4, A4, B4, C5, B4, A4	4, 5, 5, 5
4	G4, A4, B4, G4	6, 6, 5, 6

The second system continues the melody and concludes with a double bar line and repeat dots. The notes and fingerings for the second system are:

Measure	Notes	Fingerings
1	G4, A4, B4, G4	6, 6, 5, 6
2	A4, B4, C5, B4, A4, G4	4, 5, 5, 5
3	G4, A4, B4, C5, B4, A4	4, 5, 5, 5
4	G4, A4, B4, G4	6, 5, 6, 6

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