

La Cuparsita

Seite 1

Tango von Gherardo Hermann, Matos Rodriguez

arr. Hanspeter Schärli

The image shows the first page of a guitar score for the tango 'La Cuparsita'. It consists of two systems of music, each with four measures. The first system starts with a treble clef and a sharp sign (♯). The notes are: Measure 1: G4, A4, B4, C5; Measure 2: G4, A4, B4, C5; Measure 3: G4, A4, B4, C5; Measure 4: G4, A4, B4, C5. The second system starts with a treble clef and a sharp sign (♯). The notes are: Measure 1: G4, A4, B4, C5; Measure 2: G4, A4, B4, C5; Measure 3: G4, A4, B4, C5; Measure 4: G4, A4, B4, C5. The fingerings are: System 1: Measure 1 (3 3 3 3), Measure 2 (3 3 3 32), Measure 3 (4 4 4 4), Measure 4 (4 4 4 45). System 2: Measure 1 (3 3 3 3), Measure 2 (3 3 3 32), Measure 3 (4 4 4 4), Measure 4 (4 4 4 43). There is a large watermark 'Muster Exemplar M.E.D. GmbH' diagonally across the page.