

La Paloma (Es-Dur)

(Die weisse Taube)

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The first system of musical notation is in 4/4 time, marked with a treble clef and a common time signature. It begins with a key signature of one sharp (F#) and a dynamic marking of *f*. The melody consists of quarter and eighth notes, with some notes marked with an 'x' to indicate natural harmonics. The guitar accompaniment is shown below the staff with numbers 1-5 for fret positions and 'x' for natural harmonics.

1. Im Ha - fen leuch - ten von fer - ne
2. Die Wol - ken het - zen und ja - gen,

die bun - ten Lam - pen wie Ster - ne.
die Ma - sten stöh - nen und kla - gen.

The second system of musical notation continues the melody and accompaniment. It features a long note with a fermata in the guitar part, and a wavy line indicating a tremolo effect. The lyrics are printed below the staff.

Das Schiff liegt träu - mend und
Die Was - ser brül len - und

mü - de,
to - ben,

von lang - er Fahrt ruht es aus.
ein Angst - schrei gellt "Schiff in Not!"