

# Wenn es Abend wird

Tango

arr. Hanspeter Schärli

The image shows a musical score for guitar in 4/4 time. The score is divided into two systems, each with a melodic line on a staff and a chordal line below it. The first system consists of 8 measures. The second system consists of 8 measures, with a repeat sign at the beginning of the second measure. The chordal line includes various chords and rhythmic markings such as 'x', '6', '7', and '8'. A large watermark 'Muster Exemplar M.E.D. GmbH' is overlaid diagonally across the score.

First system (8 measures):

- Measure 1:  $\frac{4}{4}$   $\frac{4}{4}$  (chords),  $\text{z}$   $\text{z}$
- Measure 2:  $\frac{8}{8}$   $\frac{8}{8}$
- Measure 3:  $\frac{8}{8}$   $87$
- Measure 4:  $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$
- Measure 5:  $\frac{7}{7}$   $\frac{7}{7}$
- Measure 6:  $\frac{7}{7}$   $76$
- Measure 7:  $\frac{7}{7}$   $\frac{7}{7}$   $\text{z}$   $\text{z}$
- Measure 8:  $\frac{6}{6}$   $6$   $\frac{6}{6}$   $6$

Second system (8 measures):

- Measure 1:  $\frac{6}{6}$   $6$   $\frac{6}{6}$   $6$
- Measure 2:  $7$   $4$   $6$   $3$
- Measure 3:  $7$   $6$   $\frac{7}{7}$   $\text{z}$
- Measure 4:  $\frac{7}{7}$   $\frac{7}{7}$   $\frac{7}{7}$   $\frac{7}{7}$
- Measure 5:  $\frac{7}{7}$   $\frac{7}{7}$   $\frac{7}{7}$   $\frac{7}{7}$
- Measure 6:  $\frac{7}{7}$   $\frac{7}{7}$   $\frac{7}{7}$   $\frac{7}{7}$
- Measure 7:  $\frac{7}{7}$   $\frac{7}{7}$   $\frac{7}{7}$   $\frac{7}{7}$
- Measure 8:  $\frac{7}{7}$   $\frac{7}{7}$   $\frac{7}{7}$   $\frac{7}{7}$